

International Conference Church Teacher Hildegard von Bingen 2012

The international conference on the occasion of the elevation of the Holy Hildegard von Bingen to the church teacher, which took place from 24 to 28 October 2012 in Bingen, was a great success for the Scivias Institute for Art and Spirituality.

Around 70 interested guests from many parts of Europe attended the conference.

In order to give people who were not able to attend the conference an insight into the diverse offers, we have decided to open an area where you can share ideas and insights for this conference with other people.

Report by participant

 [Corrie Terlouw.pdf \(585.3 KiB\)](#)

O Virga ac diadema

[Scivias Music Ensemble](#), Barcelona

Dr. Rosamaria Aguadé, Romanic Philology, Medieval women's literature

Prof. Margarida Barbal, Singer, Voice trainer and Body awareness teacher at Barcelona Autònoma Universidad et al.

Prof. Santiago Figueras, Performer of early music playing, teacher at the Upper Conservatory of the Liceu, Barcelona

Isabel Juaneda, Singing Teacher, specialist on Renaissance medieval music

Inhalt: Singing this Sequentia - A life experience of body resonance, fluency, sound and words through the practice of Hildegard's favorite song.

Reflections of the workshop teachers

 [2012_reflections_on_the_workshop.pdf \(79.3 KiB\)](#)

Further Information

Some materials and information found in the internet:

O Virgo ac diadema with the Scivias Ensemble (mp3) Go to the [Homepage](#) and look under files [Pressbriefing](#)

Art and Healing (engl.)

with [Caroline Mackenzie](#), Catholic Artist, trained in London and at the Ashram of Jyoti Sahi in India, England.

Further Information:

Some of her sculpture you can see [here](#).

Her Report on the Conference

The most vivid impression that remains with me is how body, psyche and spirit were all engaged in a European Christian context. As a woman and artist, I felt integral to this process and not an invisible silent bystander as I often do in Christian contexts in the West. The variety of experiences over the three days grew out of the root of Hildegard's life. How she lived her vision was an inspiration and a challenge to each person at the conference. The space in the opening meditation for each one to articulate her or his understanding of a vision was most welcome. ... [Read more](#)

Hildegard concert

[Scivias Music Ensemble](#), Barcelona

This is an ensemble of instruments and voices whose members research and interpret medieval music, paying special attention to the music of female composers. Since inception, the group has striven to be rigorous with respect to history, musicology, philology and interpretation.

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[Sr. Christiane Rath OSB über Hildegards Musik \(Auszug\):](#)

In der Sequenz "O virga ac diadema" besingt Hildegard das gesamte Erlösungswerk. In der Heiligsprechungsakte aus dem 13. Jh. wird berichtet, daß drei Nonnen des Rupertsberges nach dem Tod Hildegards bezeugt, daß sie durch den Keuzgang ihres Klosters geschritten und eben diese Sequenz gesungen hat. Der Text der Sequenz endet in der letzten Strophe mit einer Bitte an Maria - Hildegard nennt sie sogar 'salvatrix', Heilerin, Miterlöserin: "Sammlle die Glieder deines Sohnes zur himmlischen Harmonie".

Pressestimmen

[Rhein-Zeitung vom 30.10.2012](#)

[Öffentlicher Anzeiger vom 30.10.2012](#)

[Zinweb vom 8.11.2012](#)

Überblick

Donnerstag 25. Oktober 2012

18:00 - 21:00 Uhr Abendmeditation mit Dr. Annette Esser

Freitag 26. Oktober 2012

10:00 - 15:00 Uhr Pilgergang zum Disibodenberg, Leitung Dr. Annette Esser

18:00 - 22:00 Uhr [Vortrag von Prof. Dr. Susan Roll](#) und Podiumsdiskussion

Samstag 27. Oktober 2012

Workshops "Von Hildegard von Bingen lernen ..."

Theologie

Wissensformen und Machtfragen mit Prof. Dr. Hildegund Keul

Hildegards Visionary Theology mit Dr. Annette Esser

Literatur

"Schreibe also ..." - Hildegards Visionen begegnen eigenen Glaubens- und Lebensworten mit Dr. Petra

Urban

Musik

O Virga ac diadema - Singing this Sequentiae - A life experience of body resonance, fluency, sound and words through the practice of Hildegard's favorite song mit dem Scivias Music Ensemble aus Barcelona

Kunst

Engelvisionen nach Hildegard - Bildbetrachtung und Aquarellmalerei mit Margarethe Rettkowski-Felten

"Engel" - Meditatives Arbeiten mit Holz mit Peter Nettessheim

"Licht-Kunst" - Malerei auf Leinwand mit Dr. Armin Thommes

Heilkunde

Art and Healing mit Caroline Machenzie

Cura corporis mit Klaus Peper

Politik

Vision, Power and Politics mit Nigel J.S. Murray

Die Prophetin und Politikerin Hildegard von Bingen mit Dr. theol. Hedwig Meyer-Wilmes

20:00 - 21:30 Uhr [Hildegard Konzert](#) mit dem Scivias Music Ensemble, Barcelona

Sonntag 28.10.2012

9:00 - 13:30 Uhr Besuch der Abtei Eibingen mit Sr. Hildtrud Gutjahr, OSB