

Manifesto

Scivias School of Art(s)

Foreword

Scivias lucis – Know the Ways of the Living Light!

Hildegard von Bingen (1098-1179)

Who we are

We are international friends and members of the **Scivias Institute for Art & Spirituality** who come from different contexts and inter-contexts of art, religion and/or art of healing. Striving for practical as well as academic encounter, dialogue and co-operation, we search for new paths of creativity, of self and of what Hildegard names the “Living Light”.

What we see

We see a history of co-operation but also of tensions and diversions between the art world, the religious world & the world of physical and mental healing. We want to acknowledge what has set us apart, yet we also wish to bring together fruitfully and artistically what connects us.

What we aim for

The Scivias School of Arts aims to produce works of art in the various fields of visual arts, music, literature, drama and dance. Thereby, we wish to witness to the ways of the “Living Light” in the context of today, that is also in our engagement for peace, justice and creation.

Concretely we plan

- Summer Art Schools & Retreats
- Exhibitions & Performances
- Publications
- Creating Sacred spaces / Rituals / Liturgies / Movements

First Signed by

Prof. *Margarida Barbal Rodoreda*, Barcelona, musician, SPAIN

Michael Conti, artist & filmmaker, USA

Dr. *Amanda Dillon*, theologian & artist, IRELAND

Dr. *Annette Esser*, theologian, art-teacher & therapist, GERMANY

Susanne Förster, singer, GERMANY

Jutta Hoppe, singer & performer, GERMANY

Anna Leuchars, theologian, artist, SWEDEN

Anne Marie Kamphuis, singer, NETHERLANDS

Mechtild Lohmanns, artist, GERMANY

Caroline Mackenzie, artist, ENGLAND

Martin Meinders, NETHERLANDS

Jone van Rees, artist, USA / NETHERLANDS

Dr. *Manja Seelen*, art historian, GERMANY